



For the growing number of black students at the University, their experience at Virginia was not going to be one merely of growing numbers on enrollment records or of recruiting statistics for urban areas. They had ideas and concerns of their own—an IDENTITY—and they had to make the presence of a black identity felt on the predominantly white grounds of the University. Several organizations for this purpose sprung up during the last few years, the latest and most successful of which being the Black Student Alliance. The Alliance attempted to make the University more meaningful to black people both within and outside the student community in the areas of employment, education, and social affairs. The latter commitment was fulfilled primarily by the Black Culture Festival in February,

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during which author-director Ossie Davis, poet Don L. Lee, and black artisan groups from Hampton Institute appeared at the University, through the planning of the BSA. In exercising their belief that more people, both black and white, should be educated in the concerns of black people, the Black Student Alliance grew as a significant organization at the University, with a definite future before it.

