

PRIDE

Number 1

BLACK STUDENT ALLIANCE, University of Virginia

October, 1975

"LIFT EVERY VOICE AND SING"

Thomas Nowlin

Gospel music has its role in the history of black people. Oppressed black ancestors sang songs praising the Lord for they believed that God was their only hope for deliverance. These songs (basically religious) lifted their spirits often when they were unable to attend church services. These songs and the "black" style of singing gospel has filtered down from generation to generation and has often been referred to as "the gift of music each black generation inherits."

Approximately four years ago, in an effort to promote gospel music at the University, a small number of black students organized a gospel group called the "Black Voices." Under the direction of Nehemiah Brown, this group performed in local churches and gave concerts at the University.

As more black students arrived at the University a great number of them expressed a particular interest in Black Voices. This year, approximately twelve first-year students have become members.

Combining dedication with their talents, these young men and women, under the direction of Carolyn Hilton, the pianist and a fourth-year music major, plan to perform statewide in various churches and colleges during the '75-'76 season. Their first concert will be on Sunday, November 2, at Holy Temple Church of God in Christ, here in Charlottesville. A few of the other performances include a concert in Old Cabell Auditorium on Sunday, November 16, as well as a Christmas concert on Sunday, December 7. They already have engagements in several churches around the state.

Presenting a variety of songs, the Black Voices "lift every voice and sing" hymns along with some modified
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"A SIGHT TO BEHOLD"

Tony Glover and Ellen Grayson

On Sunday, October 19, 1975, the Theta Kappa Chapter of Alpha Kappa Alpha (AKA) presented a fashion show to a sparse crowd of approximately thirty people in Old Cabell Hall Auditorium. The sparseness of the crowd, however, was no reflection of the quality of the show and its fashions.

The models included members of AKA, their friends, and employees of Pants-at-a-Price. The majority of the clothes were borrowed from the stores at Barracks Road Shopping Center, the Corner, the Downtown Mall, and Ivy Shopping Center. There were donations by participating members also.

The first mode of dress was the "Denim Look" which featured faded, patchwork, straight-legged and zipper jeans. The price range for these articles was \$15-\$25. The "Denim Look" was followed by a variety of pants suits, which consisted of stylish corduroy and patchwork suede. Three-piece pants suits and colorful print shirts rounded out this look for the fall season. The price range for these articles was \$49-\$99. The next category, entitled "The Mature Look," presented the latest look in skirts, featuring skirts with coordinated jackets and blouses. The price range here was \$30-\$70. The domesticated look consisted of a robe and skirt with a price range of \$20-\$35. For semi-formal attire, an array of smart dresses with diagonal stripes, the tent look and a black evening shirt dress were presented. For men, light-weight tweed suits, pin-striped suits, and a camel hair sports jacket were modeled. The price range for the ladies' articles was \$40-\$70, and for men, \$65-\$100. For chilly weather, a wrap coat trimmed with Norwegian blue fox fur, a tan hooded camel hair coat, a leather jacket, a striped,
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